

**SWAMI KESHVANAND INSTITUTE OF TECHNOLOGY,  
MANAGEMENT & GRAMOTHAN, JAIPUR**



**A REPORT**

**ON**

**WINTER SCHOOL FOR STUDENTS**

**ON**

**ENHANCING LSRW SKILLS**

**(1<sup>ST</sup>-15<sup>TH</sup> FEB, 2022)**

**ORGANISED BY**

**DEPARTMENT OF ENGLISH**

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**Name of Host Institute:** Swami Keshvanand Institute of Technology,  
Management & Gramothan, Jaipur

**Name of Department:** English

**Title of the Winter School:** Enhancing LSRW Skills

**Names of Coordinator(s):** Dr. Neha Purohit,  
Dr. Nidhi Sharma

**Name /Contact No. of host Institute Principal/Director:**  
Prof. (Dr.) Ramesh Kumar Pachar- (09414361980)

**Maximum Number of Participants:** 160

**Date, Duration and Venue of the Winter School:** 15 days, 1 February- 15  
February 2022, online.

**Level of the Event:** College Event

# Notice of the event: -

Swami Keshvanand Institute of Technology, Management and Gramothan,  
Jaipur

## Notice

### 15-Day Winter School on Enhancing LSRW Skills in English

Date: 15.1.22

This is to inform all the students that the department of English is organizing a Winter School on Enhancing LSRW Skills in English from 1 FEBRUARY to 15 February 2022. This constitutes brief training sessions on the aforesaid skills from the academic and professional dimensions. The program shall touch upon some very special sessions such as:

- \* Listening through Storytelling
- \* How to Build Powerful Texts
- \* Reading for Competitive Exams
- \* Creative Writing
- \* Public Speaking
- \* Blogging and Social Media Writing
- \* LSRW and Critical Thinking
- \* Corporate Communication
- \* How to Speak Well
- And many more...

There will be renowned experts each day to enlighten the learners. Certificates of participation will be awarded to all regular participants

How to Register

- \* The training program will accommodate only 500 students.
- \* The registration link is visible on the students' ERP account.
- \* The seats shall be filled on a first come first serve basis.
- \* Once the registration on ERP is done, all students need to fill out the following google form:  
<https://forms.gle/V436q5nuxbxLXKEh7>



Dr. Neha Purohit,  
Head of the Department,  
Department of English.

## Objectives of the event:

Students undertaking this course will develop their skills in reading, writing and speaking English in an intensive study situation. They will read selected English academic texts (or extracts from them), learn skills for understanding these texts, and develop written and spoken responses to them. Students will develop transferable skills in critical thinking, research, the evaluation of secondary sources and the planning and drafting of academic assignments. Intense training will be delivered by experts from the core areas of academia and corporate.

### Broad Areas to be Targeted:

An Overview of LSRW Skills

Enhancing Listening through Story-Telling

Public Speaking

Creative Thinking

Creative Writing

Reading for Competitive Exams

Corporate Communication

Writing for Social Media

Impromptu Speaking Challenge

**Learning Outcomes:** After the completion of the course the students will be able to become industry ready and also will be able to incorporate the basic skills required in the industry. Preparing and delivering a range of academic texts (essay and oral presentation).

2. Demonstrating skills in the genre of academic writing, including structuring at macro and micro levels; working with primary and secondary sources; developing an argument; and using a register, audience and authorial voice.

3. Developing research skills relevant to the analysis of primary and secondary sources.

4. Developing and practising skills in referencing, quoting, paraphrasing and avoiding plagiarism.

5. Preparing and delivering coherent and logically argued material in both written and oral forms.

## Event Poster:



SWAMI KESHVANAND INSTITUTE OF TECHNOLOGY,  
MANAGEMENT & GRAMOTHAN, JAIPUR



# Winter School for Students on Enhancing LSRW Skills in English

from  
01<sup>st</sup> February - 15<sup>th</sup> February, 2022



### Convenors

Dr. Neha Purohit  
Dr. Nidhi Sharma

### Co - Convenors

Dr. Krishna Sharma  
Dr. Sheeba Anjum  
Ms. Divya Mathur



Organised by  
**Department of English**

## Details of the Schedule:

<b>Schedule</b>			
<i>S. No.</i>	<i>Day / Date</i>	<i>Speaker</i>	<i>Topic</i>
01	Tuesday 01/02/2022	<b>Mrs. Jyoti Kathju</b> Tedex Speaker, Soft- Skills Trainer, Adjunct Faculty at NIFT, Jodhpur	<i>LSRW Skills</i>
02	Wednesday 02/02/2022	<b>Ms. Krishna Priya Harsh</b> Corporate Trainer and Anchor, Youtuber and Public Speaker	<i>How to Host an Event</i>
03	Thursday 03/02/2022	<b>Mr. Siddharth Balasaria</b> Managing Director, Pristine Technologies and Industries	<i>Compounding Career Growth Through Public Speaking</i>
04	Friday 04/02/2022	<b>Mr. Vineet Jain</b> Head, Corporate Communication, SKIT	<i>Corporate Communication</i>
05	Saturday 05/02/2022	<b>Prof. C Praveen</b> Former Principal, IASE, Thrissur, Kerala	<i>We Are All Creative. Are You?</i>
06	Sunday 06/02/2022	<i>Assignments/Worksheets</i>	
07	Monday 07/02/2022	<b>Dr. Keshav Nath</b> Assistant Director- Directorate of Quality and Compliance & Associate Professor, Department of Humanities and Sciences, Manipal University, Jaipur	<i>How to build better Texts: A Practical Approach to the Mechanism of Writing</i>
08	Tuesday 08/02/2022	<b>Ms. Manasvini Rai</b> Writer, Poet, Blogger & Research Scholar, MNIT, Jaipur	<i>Creative Writing: Exploring the Craft and Self</i>
09	Wednesday 09/02/2022	<b>Dr. Aditi Deol</b> Assistant Professor Department of Humanities, Amity University, Jaipur	<i>Fruitful Reading: Honing Reading Skills</i>

10	Thursday 10/02/2022	<b>Ms. Khusshbo Chokhaani</b> Storyteller, Trinity Drama Educator & Trainer	<i>Do You Listen or Hear?</i>
11	Friday 11/02/2022	<b>Dr. Narendra Kumar</b> Dean (Academics), LNMIIT, Jaipur	<i>Blog Writing for Digital Media</i>
12	Saturday 12/02/2022	<b>Dr. Ritu Pareek</b> Assistant Professor, BITS, Mesra	<i>Enhancing Listening Skills for Capacity Building</i>
13	Sunday 13/02/2022	<i>Project</i>	
14	Monday 14/02/2022	<b>Mr. Kapil Dixit</b> Trainer and Mentor, TIME Institute, Jaipur	<i>Reading for Competitive Exams</i>
15	Tuesday 15/02/2022	<b>Mrs. Renu Bhandari</b> Managing Director & Trainer, Speakwel Institute, Jaipur	<i>How to Speak Well</i>

## Details (Execution):

### Day-wise report of the winter school -

#### Day 1:

The Winter School for Students on Enhancing LSRW skills in English was organized from 1st Feb to 15 Feb,22 by the Department of English of SKIT JAIPUR.

The first day of the LSRW Winter School for students focused on introducing the students to the concept of LSRW skills.

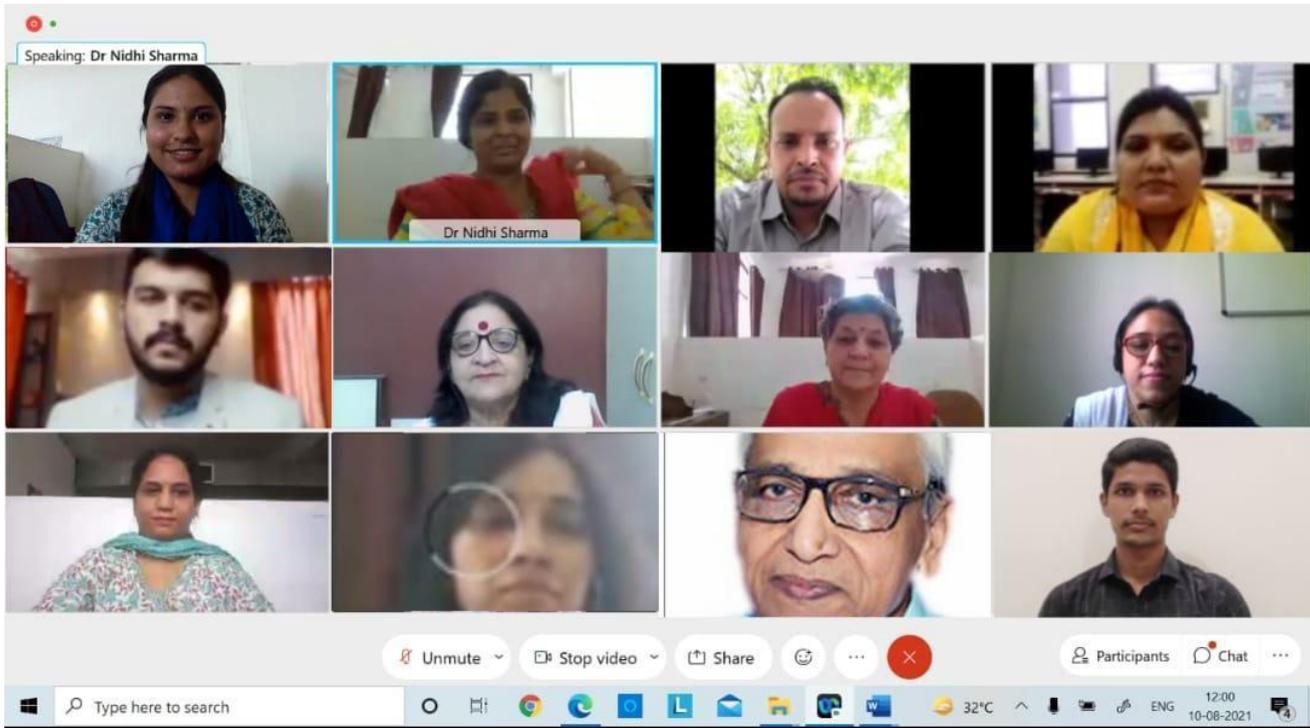
The speaker of the session was Mrs. Jyothi Kathju, she has over 40 years of experience as an educator, facilitator, author, copy editor, and explorer of opportunities in student and faculty development. She is also a published author. Presently, she is associated with NIFT Jodhpur as Guest Faculty, English & History. She is also a TEDx Speaker and has also served as PGT English History and Addl. Head Examiner and Examiner for CBSE Class XII.

She is confident, articulate, expressive and communicative by nature. She has also conducted numerous workshops all over the country in one or more of the following areas for school teachers and other professionals, Engineering Students at IIT Jodhpur and other Engineering Colleges, MBA students, school students the teaching of ESL, Social Studies, General Awareness and ELT, as well as on topics as varied as Teaching Writing Skills, Obstacles to Learning, and Removing barriers to communication, Honing Listening Skills and Effective Strategies for Class Room Management and CCE. Ma'am has authored a book titled "Temples of Jodhpur" published in the year 2007. A first of its kind book on the temples of Jodhpur, it takes the readers on a journey into Jodhpur, its history and of course as the title suggests, the temples.

The session started with a decent welcome note and then Jyothi ma'am blessed each and everyone in the session with her graceful words on LSRW skills and in general, on life.

It was a very interactive session with great participation from the audience.

By taking a shower of the mesmerizing experience and knowledge, participants and faculty ended this session pleasantly.



**SKIT** Swami Keshvanand Institute of Technology,  
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**Winter School for Students**  
on  
**Enhancing LSRW Skills in English**  
from  
**01<sup>st</sup> February - 15<sup>th</sup> February, 2022**  
Day First  
Tuesday, 01/02/2022  
10:30 am to 12:30 pm

**LSRW Skills**

**Mrs. Jyoti Kathju**  
Tedex Speaker, Soft-Skills  
Trainer, Adjunct Faculty at  
NIFT, Jodhpur

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**Day 2:** The 2nd-day session was on how to host an event, which is a major skill that every student has to learn. There are countless reasons to host an event, a meet up, a workshop, a

conference. You can rally people around a cause, gather your peers and clients in one place, use it as a marketing opportunity, raise corporate or personal brand awareness, among other reasons.

The speaker of the session was Ms Krishna Priya Harsh, who is a communication trainer and corporate event anchor. She is the founder of Talking Dots, an organization that helps students to develop their communication skills. She is currently serving as area director for area C3 at toastmasters international. The session started with a welcome note where the speaker was welcomed by beautiful poetry and a virtual bouquet.

Further, the session was preceded by a beautiful introduction of the speaker. And then the speaker explained the major five points to host an event. It was an interactive session with huge participation of the audience.

The speaker cleared the entire queries smoothly, raised by participants. In the end, a Vote of Thanks was given by Dr. Shikha.

By taking a shower of the mesmerising experience and knowledge, participants and faculty had ended this session, pleasantly.

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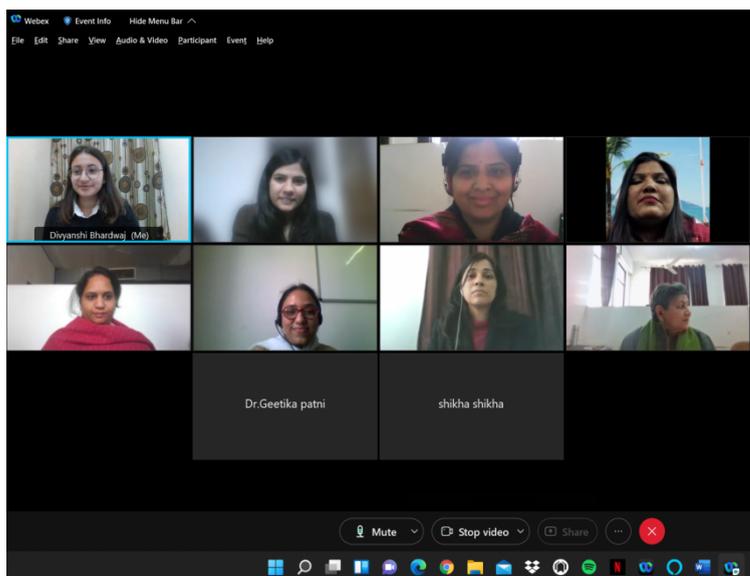
**Winter School for Students**  
on  
**Enhancing LSRW Skills in**  
**English**  
from  
**01<sup>st</sup> February - 15<sup>th</sup> February , 2022**  
**Day Second**  
**Wednesday, 02/02/2022**  
**10:30 am to 12:30 pm**

**How to Host an Event**

**Ms. Krishna Priya Harsh**  
Corporate Trainer and Anchor,  
Youtuber and Public Speaker

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**Day 3-** The third session in the winter school for students on Enhancing LSRW Skills 3rd day was on "Compounding career growth through public speaking".

Public Speaking refers to the art of communicating with a large audience.

It is a kind of oration delivered face-to-face by an individual to a group of people.

Mr. Siddharth Balasaria, Managing Director at Pristine Technologies & Industries, Jaipur, was invited to deliver a lecture on the topic. He explained the compound effect with an example of investing money. He also made students aware of career growth through public speaking using the examples of great personalities like Steve Jobs, Sundar Pichai, Narendra Modi, Mahatma Gandhi, Kushal Konwar and many more. He talked about how we should choose our career based on our Ikigai.

He talked about why public speaking skills are important in any career and how to overcome the fear of taking the initiative to improve our speaking skills.

Mr. Balasaria had a general interaction with the students, in order to answer their queries regarding public speaking after his presentation. Dr. Shikha Agarwal delivered a vote of thanks.

The session ended on a pleasant note, with both the student community and the faculty members getting enlightened from sir's rich experience and knowledge in life.



**Swami Keshvanand Institute of Technology,  
Management & Gramothan, Jaipur**



**Winter School for Students**  
on  
**Enhancing LSRW Skills in  
English**  
from  
**01<sup>st</sup> February - 15<sup>th</sup> February , 2022**  
**Day Third**  
**Thursday ,03/02/2022**  
**10:30 am to 12:30 pm**

**Compounding Career Growth Through Public Speaking**

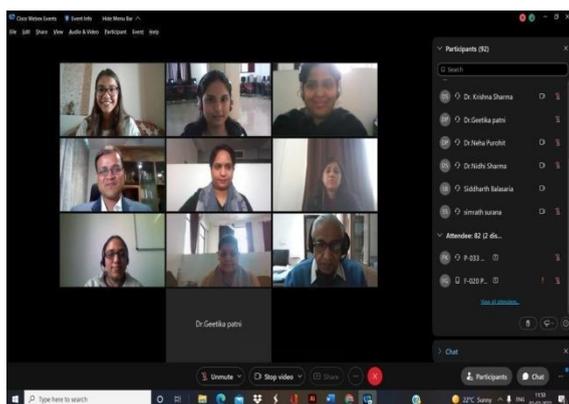


**Mr. Siddharth Balasaria**  
Managing Director, Pristine  
Technologies and Industries

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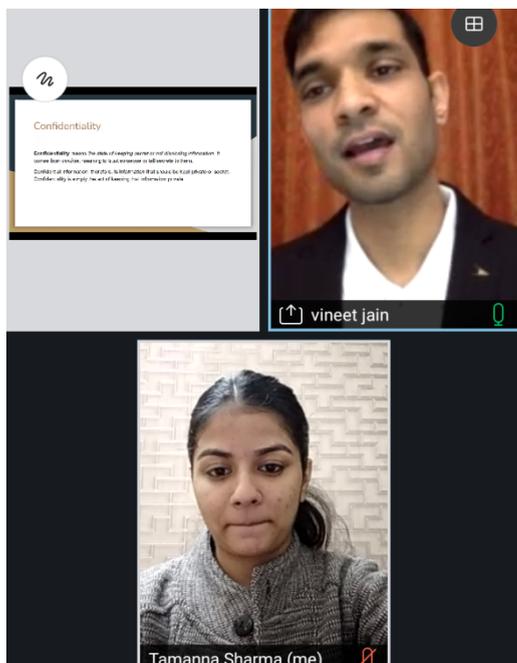
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**Day 4-** The 4th-day session was on 'Corporate Communication' given by Mr. Vineet Jain, Head, corporate communication, SKIT, Jaipur, who was the eminent speaker for the day. Corporate communication refers to the way in which businesses and organizations communicate with internal and external audiences. By using corporate communication, an organization can explain its mission, vision, and values.

The speaker for the day - Mr. Vineet Jain has around sixteen years of experience in the field of engineering, management, consulting and education. He is the co-founder of The Happy Collar, a management consulting firm. He is also the co-founder of Sattvaj Consulting, a wellness consulting firm, and Oorjayu Naturals. He has also been recognized as one of the first few distinguished toastmasters from India, being the first from Rajasthan.

He not only described corporate communications but also inculcated his audience with corporate and virtual etiquette. During his lecture, he also made the audience perform some yoga asanas which relaxed them. It was a very lively and interactive session. The vote of thanks was given by Ms. Divya Mathur.





**Swami Keshvanand Institute of Technology,  
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**Winter School for Students**  
on  
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English**  
from  
**01<sup>st</sup> February - 15<sup>th</sup> February, 2022**  
**Day fourth**  
**Friday, 04/02/2022**  
**10:30 am to 12:30 pm**

**Corporate Communication**



**Mr. Vineet Jain**  
Head, Corporate  
Communication, SKIT

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**Day 5-** The 5th-day session was on Creativity, being creative has been a defining characteristic of humans since the beginning of our time. Mankind has always been driven to create whether that be through song, art, storytelling or innovation.

The speaker of the session was Prof. C Praveen, currently the coordinator of the online programmes of the English Language Teachers’ Interaction Forum (ELTIF), Kerala. Prof. Chandrashekhar Praveen, formerly Principal, Institute of Advanced Study in Education, Thrissur, Kerala. After specializing in Educational Technology, for over twenty years he had been exploring the possibility of teaching using digital tools. The website, New Curator Pedagogue and the Most Bitten Bytes series of books on Education, Teacher Education and Techno-Pedagogy are his major contributions to technology-based education.

The session started with a welcome note where the speaker was welcomed by the anchor, Tisha Gupta, with a virtual floral welcome. Then the speaker began the session with the different definitions of creativity by our great leaders.

Further in the session, he explored the topics as “How one can be creative”? The main

inspiration of the session was Prof. C Praveen's presentation which was so creatively done that it engaged the audience till the end. Furthermore, session proceeded with tasks given to the audience where they had to respond to different images swiftly. Throughout the session Prof. kept asking the questions to just keep the mind of the audience immersed in the session.

After thanking the speaker for such a wonderful session, he was honoured with a virtual memento. The speaker gave perceptive and valuable answers to everyone. In the end, Dr Anupriya Singh thanked the professor by proposing the vote of thanks.



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**Winter School for Students**  
on  
**Enhancing LSRW Skills in English**  
from  
**01<sup>st</sup> February - 15<sup>th</sup> February, 2022**  
Day Fifth  
**Saturday, 05/02/2022**  
**10:30 am to 12:30 pm**

**We Are All Creative. Are You ?**

**Prof. C. Praveen**  
Former Principal,  
IASE, Thrissur, Kerala

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**Day 6-** The students were asked to complete an assignment which was based on what they learned in the past sessions.



Send



D

Questions

Responses **106**

Settings

Name \*

Dharmi Kapadiya

Year \*

I year

II year

III year

IV year

Class Roll No. \*

20ESKCS075

Branch \*

AI

EE

CE

ME

DS

CSE

ECE

IT

Email \*

dharmipatel567@gmail.com

Q1. Select all the correct actions which demonstrate active listening skills. \*

Building trust and rapport with the speaker

Demonstrating concern

Using appropriate non-verbal cues

Multitasking while listening

Interrupting the speaker to put your opinion first

Asking open-ended questions





Q2. Imagine you are the anchor of an International webinar on Gender Sensitivity conducted by English department, SKIT. The Keynote Speaker had some technical difficulties and had to leave the meeting in the middle of his/her presentation. They have asked you to engage the audience for 7 minutes, what will you do? (Answer in 50 words) \*

I will do some Activity like I will tell audience to make a triangle by left hand and make a rectangle by right hand and then parallelly do the both activity, It would keep them active.

Q3. Select all the correct reasons why you should improve your public speaking skills. \*

- For career advancement
- To build leadership skills
- To make others envious
- To enhance your creativity
- To be a better listener and reader
- All of the above

Q4. Select all the professional etiquette that you should observe while attending an online meeting \*

- Don't dress up
- Answer phone calls while attending the meeting
- Log-in early to check your setup
- Mute yourself by default
- Turn off your notifications
- Start and end the meeting on time

Q5. Caption this image \*



**Day 7-** The 7th-day session consisted of a highly thought-provoking and intellectually stimulating address on the principles of effective writing, made all the more informative by dynamic examples and engaging PowerPoint presentation.

The expert speaker of the session was Dr. Keshav Nath, an Assistant Professor in the Department of Languages at Manipal University, Jaipur. He has published in Scopus, Web of Science and UGC care journals widely. He has authored 3 books and various book chapters in edited volumes. He has supervised various students for PhD, MA, and BA. He has presented and participated in various National & International conferences, FDPs, STCs and Refresher Courses sponsored by UGC. He has been a functional member in Accreditation and outcome-based education activities at Manipal University. Dr. Nath has delivered training sessions in skill development sessions of employees for corporates and academic institutes. He is a member of IATEFL, ELT@I and Convener of Rajasthan Forum of iSPELL. Not only that, currently, he is also involved in a project for the assessment of digital pedagogy and its impacts on students.

The session commenced with a welcome note where the speaker was welcomed by a virtual bouquet presented by the technical team. The speaker started the session by diving into the general principles of writing.

Further, the session proceeded by exploring the topics such as “write to express, not to impress” with emphasis on the use of clear and concise words to express oneself. “Keep it short and sweet” was another important principle that was explored in-depth with the use of illustrative examples.

The speaker proceeded to explain the purpose of writing and how writing to inform involves a practical approach. Furthermore, it was explained how essential it is to master the basic aspects of scientific writing, which are none other than accuracy, clarity and brevity. The speaker broke down the three stages of writing, that is, prewriting, writing and reviewing in-depth and cleared any queries raised by the participants.

The session ended on a high note with each participant expressing their gratitude to the expert speaker of the day, Dr. Keshav Nath for his valuable insight and the vote of thanks

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**Winter School for Students**  
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**Enhancing LSRW Skills in**  
**English**

from  
**01<sup>st</sup> February - 15<sup>th</sup> February, 2022**  
Day Seventh  
**Monday, 07/02/2022**  
**10:30 am to 12:30 pm**

*How to build better Text: A Practical Approach to the  
Mechanism of Writing*

**Dr. Keshav Nath**  
Assistant Director-Directorate of Quality and  
Compliance & Associate Professor, Department  
of Humanities and Sciences, Manipal  
University, Jaipur

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was delivered by Dr. Nidhi Sharma.



**Day 8-** The 8th-day session was on Creative Writing, which is a combination of imagination and memories, written in such an expressive way to communicate effectively.

The speaker of the session was Ms. Manasvini Rai, a writer, poet, blogger and doctoral researcher in English Literature at MNIT Jaipur. Her book was a part of the 2021 Cambridge Scholars volume on Climate Fiction but and poetry has been featured in many places across the globe. Even her blogs on creative and scholarly themes are also available on the internet.

The session started with a welcome note where the speaker was welcomed by beautiful poetry and a virtual bouquet. The speaker started the session with the Power of Poetry.

Further, the session proceeded by exploring the topic “what creative writing is?”

Free writing was also explained and simultaneously participants were asked to give examples of free writing, where each individual participated enthusiastically.

Furthermore, session proceeded with tasks given to the audience where they had to respond to different images swiftly. Lastly, the speaker gave examples of Ekphrastic writing and explained the topic well.

The speaker cleared the queries raised by the participants. In the end,



each participant expressed their thankfulness to the speaker personally for an amazing session and the vote of thanks was delivered by Dr. Geetika Patni.

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**Winter School for Students**  
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**English**  
from  
**01<sup>st</sup> February - 15<sup>th</sup> February , 2022**  
**Day Eighth**  
**Tuesday, 01/02/2022**  
**10:30 am to 12:30 pm**

**Creative Writing: Exploring the Craft and Self**

**Ms. Manasvini Rai**  
Writer, Poet, Blogger &  
Research Scholar,  
MNIT, Jaipur

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**Day 9-** On day-9, Dr. Aditi Dev Deol, Assistant Professor at Amity School of Languages gave an insightful lecture on the topic Fruitful Reading and Honing Reading Skills. Shagun Agarwal, a student of SKIT, moderated the event for that day. The speaker was welcomed with a virtual bouquet by the technical team.

The motive of the winter school was to enhance the listening, speaking, reading and writing skills of students. On Day 9, it was specifically about honing reading skills, equipping students with effective reading techniques and encouraging students to develop reading habits.

Dr. Aditi talked about the purpose of fruitful reading, gave a brief about note-making and about how to take episodic notes. She discussed reading techniques like pre-reading, paraphrasing, summarizing, skeleton reading, surveying and previewing. She gave holistic reading strategies like SQ3R (Survey Question Read Recite Review) and KWL (Know What Learn).

Many students attended the event and their queries were duly answered by the expert. Adding to that, students also expressed their gratitude to the speaker for a helpful and strategic session.

Dr. Lalit Gehlot, Associate Professor in the English department, delivered the formal vote of thanks to Dr. Aditi.

An e-memento was presented to Dr. Aditi Deol. A group photograph of all the panelists was captured.



Swami Keshvanand Institute of Technology,  
Management & Gramothan, Jaipur



**Winter School for Students**  
on  
**Enhancing LSRW Skills in**  
**English**

from  
**01<sup>st</sup> February - 15<sup>th</sup> February, 2022**  
*Day Ninth*  
**Wednesday, 09/02/2022**  
**10:30 am to 12:30 pm**

7

**Fruitful Reading: Honing Reading Skills**



**Dr. Aditi Deol**  
Assistant Professor  
Department of Humanities,  
Amity University, Jaipur

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**SKIT NDU**



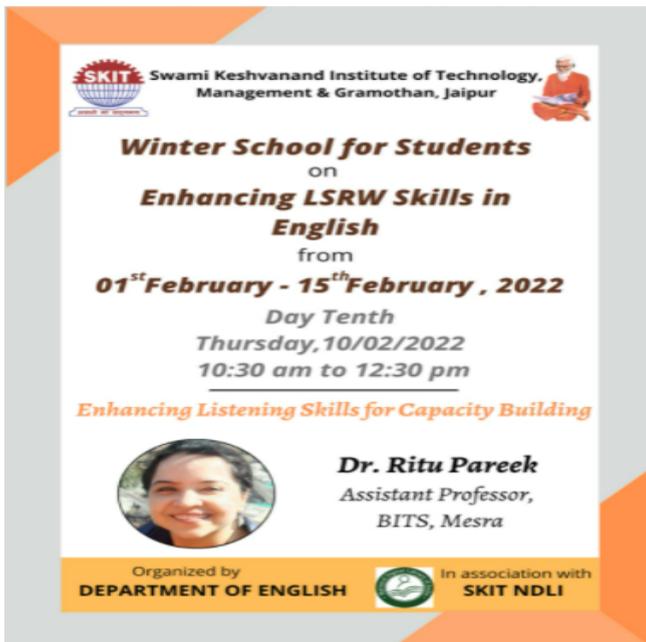
**Day 10-** The tenth day of the LSRW winter school for students focused on the concept of listening skills for capacity building.

The speaker of the session was Dr. Ritu Pareek, she is an Assistant Professor in English at the Birla Institute of Technology-Mesra- Jaipur campus. She has been working in the field of academics for the last fourteen years. Dr Pareek completed her PhD on the topic “Questioning of Patriarchal Narration and Female Subjugation in Angela Carter’s Short Stories” from Malaviya National Institute of Technology, Jaipur, in 2014. She has published articles on Contemporary British Fiction and English Language Teaching in reputed journals and has presented research papers at many international conferences including the University of London, UK, and at many national conferences at universities in India.

The session started with a welcome note where the speaker was welcomed by beautiful poetry and a virtual bouquet. The speaker started the session with the critical significance of listening in every aspect of our lives and how accurately received messages can create confidence and comfort in our minds.

Further, the session proceeded by exploring the topics as “what are the different ways of listening” and how listening is one of the most important skills for a good communication

The speaker cleared the entire queries smoothly, raised by participants. In the end, Dr Nidhi Sharma delivered the formal vote of thanks for such an informative session.



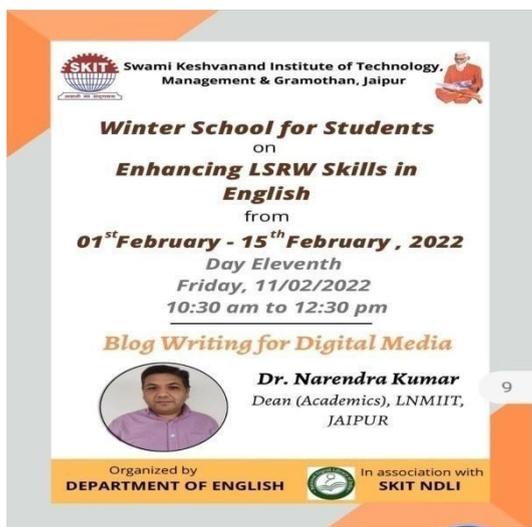
**Day 11-** Today everything is conducted in a digital medium and the demand for digital content increases rapidly and its relevance is undeniable, both for the reader and the writer. Understanding the importance of digital content, the 11<sup>th</sup> session of the Winter School was entitled **Blog Writing for Digital Media** with Dr. Narendra Kumar as the keynote speaker for the day.

Dr. Narendra Kumar has been teaching courses in English Language, Literature, Film Adaptations and Contemporary Theory at Undergraduate and Postgraduate levels since 2014. He did his PhD on Caryl Phillips with specific reference to postcolonial problems of Race, Ethnicity and History. He is currently serving as Associate Professor in English and Dean, Academic (In-charge) at the LNM Institute of Information Technology, Jaipur.

A blog is the most common type of digital content present in the market and every student should essentially incorporate the skill of blogging. Blogging has a separate set of advantages in every technical and non-technical field.

Dr. Narendra Kumar was welcomed with the virtual floral arrangement by the technical team. He started his lecture by explaining the meaning and importance of blogging. He discussed the categorization and the scope of blogging. He concluded the lecture with a piece of advice for the students that they should start blogging as soon as possible. He delivered his lecture in a precise and interactive manner. The remaining doubts were resolved by him in the question-and-answer session just after the lecture. He was acknowledged with a virtual memento as a token of gratitude on behalf of the institute in the end.

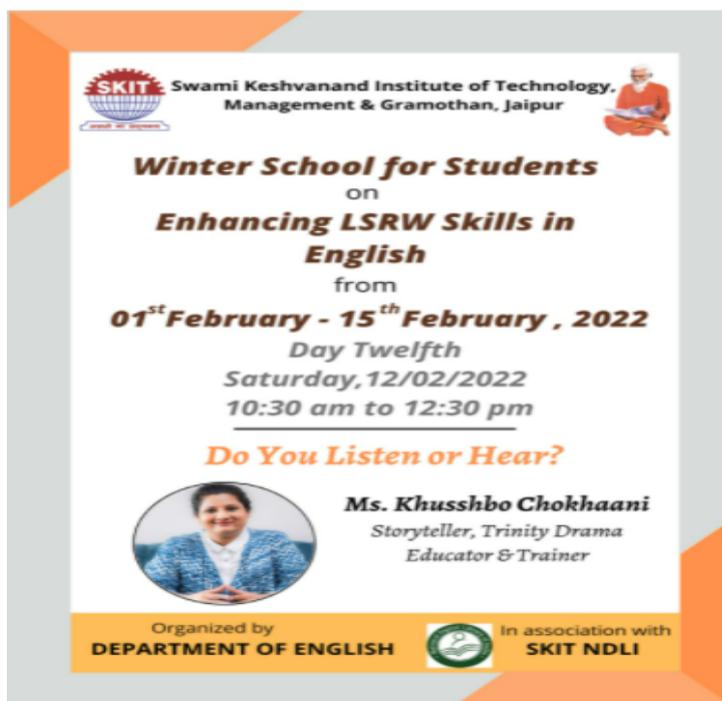
The session received positive feedback from the audience.



**Day 12-** The twelfth day of the LSRW winter school for students focused on the concept of listening skills.

The speaker of the session was Ms. Khusshbo Chokhaani, who is a self-expression coach, trainer, Trinity College London drama educator and storyteller. She empowers teenagers, children, teachers in self-expression techniques with the mindset to succeed and unlock their true potential using stories and theatre techniques. She has trained more than 1050 children and teachers. She is the Founder and Director of Not Just Tales

The session started with a welcome note where the speaker was welcomed by beautiful poetry and a virtual bouquet. The speaker started the session by emphasizing the significance of listening in our lives. Further, the session proceeded by exploring the topics as “how is



listening different from hearing”. Different kinds of activities were also performed by our speaker which taught us more about the importance of listening skills.

The speaker cleared the queries raised by participants. In the end, Dr Krishna Sharma delivered a formal vote of thanks for such an informative session.

**Day 13-** The students had to complete an assignment which was based on the sessions of the week.

The screenshot displays a digital worksheet interface. At the top, there is a navigation bar with a 'Worksheet' icon, a folder icon, a star icon, and a 'Send' button. Below this, there are tabs for 'Questions', 'Responses' (with a count of 80), and 'Settings'. The main content area contains a reading passage and several multiple-choice questions.

**Read the passage given below and then answer the questions given below the passage.**  
Pakistani officials have threatened to use nuclear weapons should India invade, after India's new army chief admitted to clandestine military plans for attacking its neighbour in the event of a crisis.

Three officials in Islamabad have revealed that Pakistan would take all necessary measures to defend itself should India ever put into action long-rumoured "cold-start" plans to attack Pakistani territory following an event such as a major terrorist incident. "If ever our national security is threatened by advancing foreign forces, Pakistan will use all of its weapons – and I mean all of our weapons – to defend our country," one of the officials said. The comments came two weeks after Bipin Rawat, the newly appointed head of the Indian army, acknowledged the existence of "cold start".

The cold-start strategy is designed to enable an instant response to crisis including attacks by militants launched from Pakistani soil and would mean Indian troops entering Pakistan and occupying positions along the border before Islamabad

**Q3. What was the cause of such bold statements being issued by Pakistan? \***

- India's surgical strikes.
- India threatening more strikes in the future.
- India accepting existence of secret attack plans.
- Terrorist attack.
- Pakistan's new weapons are powerful and it wanted to make India aware.

**Q4. How did India respond to the Uri attacks? \***

- Bombing specific Pakistan military areas.
- Giving out a public statement regarding Lashkar-e-Taiba.
- Appealing in the International Court of Justice.
- Conducting attacks on terrorist base camps across the border in a way that results in minimum collateral damage.
- Attacking the PoK.

**Click on the following link and listen carefully to the audio given.**  
<https://drive.google.com/drive/folders/1eEePL7xJy1a1QUz6Ggt5HM1k9aac3bs?usp=sharing>

**Q5. Based on the audio, what is the age of Joel's father when he is wishing Joel a happy birthday? \***

- 60
- 66
- 70
- 80

**Q6. According to the speaker, what will one do when they move to a nursing home. \***

- ...

**Q3. What was the cause of such bold statements being issued by Pakistan? \***

- India's surgical strikes.
- India threatening more strikes in the future.
- India accepting existence of secret attack plans.
- Terrorist attack.
- Pakistan's new weapons are powerful and it wanted to make India aware.

### Memories of Rain.



Q1. Write a blog post about your most memorable experience with rain. (minimum 100 words) \*

This year I had a very pleasant and memorable experience of a rainy day. This was the day when my school had re-opened after the summer vacation. The days were unbearably hot sultry. Outside it was really scorching heat. I was going to my school in the morning by a rickshaw. It was quite hot and uncomfortable. Soon the sky became overcast with big and dusky clouds. There were thunders followed by flash of lighting. It grew dark soon and temperature suddenly dropped down low. Then it began to rain heavily. The clouds thundered and poured water. People were drenched but happy and so was I. I protected my school bag and then ran into a nearby fast food shop for shelter. Some passersby had already taken shelter there. It was raining continuously for one hour. That was memorable day for me.

### Read the passage given below and then answer the questions given below the passage.

Pakistani officials have threatened to use nuclear weapons should India invade, after India's new army chief admitted to clandestine military plans for attacking its neighbour in the event of a crisis.

Three officials in Islamabad have revealed that Pakistan would take all necessary measures to defend itself should India ever put into action long-rumoured "cold-start" plans to attack Pakistani territory following an event such as a major terrorist incident. "If ever our national security is threatened by advancing foreign forces, Pakistan will use all of its weapons — and I mean all of our weapons — to defend our country," one of the officials said. The comments came two weeks after Bipin Rawat, the newly appointed head of the Indian army, acknowledged the existence of "cold start".

The cold-start strategy is designed to enable an instant response to crisis including attacks by militants launched from Pakistani soil, and would mean Indian troops entering Pakistan and occupying positions along the border before Islamabad could prepare or the international community could intervene. The arms build-up in the region has raised the nuclear stakes.

According to a 2010 diplomatic cable from the then US ambassador in New Delhi released by WikiLeaks, the plan is designed to enable a rapid response to a crisis without threatening the survival of the Pakistani state — or triggering a nuclear response. Tensions between the two nuclear-armed neighbours have remained high since last September's attack on the Indian army base at Uri in Kashmir, which killed 19 soldiers.

India responded with what it called "surgical strikes" across the de facto border with Pakistan. Since then there have been more minor assaults. India's National Investigation Agency on Thursday said the militant Islamist group Lashkar-e-Taiba was to blame for the Uri attack.

This month, meanwhile, Pakistan carried out its first test of a nuclear-capable missile from a submarine. Uri attack has



Responses cannot be edited

## Worksheet for second week of Winter School on LSRW Skills

Please do this worksheet on the basis of what you have learned in the second week of Winter School. It is a mandatory exercise as only those students who have completed this will get certificates.

**\* Required**

Name \*

Ishita jain

Email \*

ishitagunnu.12@gmail.com

Year \*

- 1 year
- 2 year
- 3 year
- 4 year

Branch \*

- AI
- CSE
- CE
- ME
- ECE
- DS
- IT
- EE

Class Roll No. \*

A\_053



**Day 14-** The 14th-day session was on ‘Reading for competitive Exams’ which was delivered by Mr. Kapil Dixit.

Reading is not just about picking an article and going through it. It is a cognitive, multifaceted process wherein you recognise the word and comprehend it to understand its meaning. Reading is an essential aspect of learning and has multiple benefits attached to it. Reading is important because it makes you more empathetic, knowledgeable and stimulates your imagination.

Mr. Kapil Dixit, who was the eminent speaker for the day, has been associated with T.I.M.E. Jaipur since 2003. He is a graduate in Science and Law with a Post Graduate Diploma in Management. He is an expert in the areas of reading comprehension and critical reasoning for various aptitude tests and competitive exams and has a rich experience of nearly 2 decades. He mentors students for GDs and PIs for various B-Schools, Banks and Companies. He has been taking seminars on time management, leadership, motivational talks, career counselling, careers after XII and Careers after Graduation in various schools and colleges. He counsels students on various options based on the understanding of students’ interests and inclinations.

Mr. Dixit conducted the session gracefully and interactively. He started the session by saying ‘Learning is never stopped’. He not only told the audience how to read for exams but also how to start reading in the first place. Throughout the session, there were questions from both ends. As the session came to an end everyone got the answers to what they were looking for.



Swami Keshvanand Institute of Technology,  
Management & Gramothan, Jaipur



**Winter School for Students**  
on  
**Enhancing LSRW Skills in English**  
from  
**01<sup>st</sup> February - 15<sup>th</sup> February, 2022**  
Day Fourteenth  
Monday, 14/02/2022  
10:30 am to 12:30 pm

**Reading for Competitive Exams**



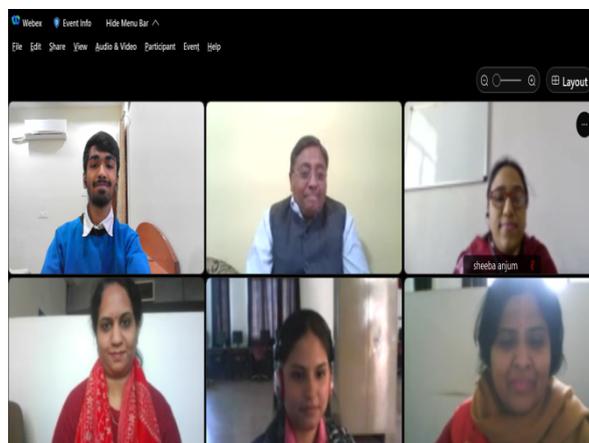
**Mr. Kapil Dixit**  
Trainer and Mentor,  
TIME Institute, Jaipur

Organized by  
**DEPARTMENT OF ENGLISH**



In association with  
**SKIT NDLI**

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**Day 15-** The 15th-day session was on 'How to speak well' which was delivered by Mrs. Renu Bhandari, Director and Trainer of Speakwel Institute of English Language, Jaipur.

To speak and to speak well are two different things. The way we speak reveals quite a lot about us to the listeners. Anyone paying attention to our voice and tone of speech can understand our emotional state, our level of confidence, the command we have over the language and also our geographical roots through the accent we may have acquired. We can be made or marred by what we say, so the way we speak is very important in our lives.

Mrs. Renu Bhandari, who was the eminent speaker for the day started her career as the chief copywriter for a leading advertising agency in Chandigarh. After moving to Kanpur, she ventured into teaching which had always been her passion and became the in-charge of a well-known school. In November 1985, she started 'Speakwel Institute of English language' in Kanpur. In 1996, she started Speakwel Institute of English language, Jaipur and was a pioneer in the city to take this kind of initiative.

She began the session by discussing different words and the common root of words that might appear very different from one another at the first glance. She gave practical tips to the students about how they could improve their speaking skills and insisted that practice was the

key to success. She not only told the audience how to speak well but also how to read well and be a good listener. She also interacted with the audience by assigning random topics to them and asking them to keep on speaking about anything and everything.

In the end, she ended her lecture by saying “Cut the noise around you and have a tunnel vision!”

The fifteen-day winter school came to an end with words of thankfulness delivered by the head of the department of English, Dr. Neha Purohit.

## Details/List of student participants:-

Sr	Name	Roll	Year	Branch
1	Tanisha Jawale	B-048	I	AI
2	Shreya Gupta	G-028	I	CS
3	Sakshee Shalinee	B-033	I	AI
4	Nikita Rao	B-017	I	AI
5	Priyanshu Pareta	19ESKCS185	III	CS
6	Utkarsh Bhati	G-048	I	CS
7	Utsav Kumar Kothari	B-050	I	AI
8	Harsh Jain	A-049	I	AI
9	Shivam Agarwal	B-038	I	AI
10	Anushree Rathore	A-023	I	AI
11	Ekta Manglani	A-042	I	AI
12	Shobhit Singh	B-040	I	AI
13	Karan Singh Bargujar	A-059	I	AI
14	Srashti Soni	B-043	I	AI
15	Kashish Arora	M-061	I	IT
16	Garvit Mathodia	M-048	I	IT
17	Jayesh Purohit	A-057	I	AI
18	Ayush Gupta	A-030	I	AI
19	Vanshika Namdev	B-052	I	AI

	<b>Vishva Yash 20 Pandey</b>	<b>N-056</b>	<b>I</b>	<b>IT</b>
	<b>21 Prince Agrawal</b>	<b>N-022</b>	<b>I</b>	<b>IT</b>
	<b>Dharmi 22 Kapadiya</b>	<b>20ESKCS075</b>	<b>II</b>	<b>CS</b>
	<b>23 Avni Jain</b>	<b>20ESKEC028</b>	<b>II</b>	<b>EC</b>
	<b>24 Tarun Agrawal</b>	<b>G-042</b>	<b>I</b>	<b>CS</b>
	<b>25 Shruti Sharma</b>	<b>G-031</b>	<b>I</b>	<b>CS</b>
	<b>26 Vanshika Jindal</b>	<b>B-051</b>	<b>I</b>	<b>AI</b>
	<b>ROHIT KUMAR 27 SONI</b>	<b>L-049</b>	<b>I</b>	<b>ME</b>
	<b>28 Aman Kawadia</b>	<b>A-012</b>	<b>I</b>	<b>AI</b>
	<b>29 Hardik Jain</b>	<b>A-048</b>	<b>I</b>	<b>AI</b>
	<b>30 Rishabh Jain</b>	<b>F-054</b>	<b>I</b>	<b>CS</b>
	<b>Himesh 31 Kumawat</b>	<b>I-031</b>	<b>I</b>	<b>CE</b>
	<b>Priyanshu 32 Sharma</b>	<b>L-048</b>	<b>I</b>	<b>ME</b>
	<b>33 Rishika Bansal</b>	<b>20ESKCS809</b>	<b>II</b>	<b>CS</b>
	<b>34 Sapna</b>	<b>G-013</b>	<b>I</b>	<b>CS</b>
	<b>Prafull 35 Bhargava</b>	<b>20ESKCA046</b>	<b>II</b>	<b>AI</b>
	<b>Suresh 36 Choudhary</b>	<b>B-044</b>	<b>I</b>	<b>AI</b>
	<b>37 Neeraj Garg</b>	<b>20ESKEE083</b>	<b>II</b>	<b>EE</b>
	<b>38 Shivam Gupta</b>	<b>L-012</b>	<b>I</b>	<b>EE</b>
	<b>39 Palak</b>	<b>K-045</b>	<b>I</b>	<b>EE</b>
	<b>40 Suzane Khan</b>	<b>B-046</b>	<b>I</b>	<b>AI</b>
	<b>Devarshi 41 Sharma</b>	<b>A-035</b>	<b>I</b>	<b>AI</b>
	<b>42 Anshika Bhatt</b>	<b>A-018</b>	<b>I</b>	<b>AI</b>
	<b>43 Aditi Gothwal</b>	<b>A-008</b>	<b>I</b>	<b>AI</b>
	<b>44 Vikas Singh</b>	<b>B-058</b>	<b>I</b>	<b>AI</b>
	<b>45 Simran Parwani</b>	<b>B-042</b>	<b>I</b>	<b>AI</b>
	<b>46 Simran Parwani</b>	<b>B-042</b>	<b>I</b>	<b>AI</b>

47	Arpit Kumar Gupta	A-026	I	AI
48	Aditya Misra	A-010	I	AI
49	Vikramaditya Sogani	G-054	I	CS
50	Avneet Kaur	A-029	I	AI
51	Geetanshikha Gautam	20ESKCS091	II	CS
52	Yaman Kumar Malik	19ESKEC155	III	EC
53	Vaibhav Bairathi	20ESKCA066	II	AI
54	Gaurav Singh Mangat	A-044	I	AI
55	Abhishek Gupta	M-003	I	IT
56	Abdul Rahman	19ESKIT003	III	IT
57	Abdul Rahman	19ESKIT003	III	IT
58	Aryan Gupta	D-043	I	CS
59	Bharg Mahajan	D-054	I	CS
60	Naina Madan	B-015	I	AI
61	Ayush Pandey	20ESKEC029	II	EC
62	Aaditya Kaushik	A-001	I	AI
63	Ansh Tyagi	A-017	I	AI
64	Ansh Kumar	A-016	I	AI
65	Ansh Kumar	A-016	I	AI
66	Suhani Jain	19ESKEC138	III	EC
67	Navya Gupta	20ESKCS156	II	CS
68	Bhavya Gupta	A-032	I	AI
69	Hiren Mathur	L-036	I	ME
70	Shubham Soni	19ESKME166	III	ME
71	Rohit Sharma	20ESKEE113	II	EE
72	Eshita Goyal	19ESKEC044	III	EC
73	Shatrughan Pandit	19ESKME155	III	ME
74	Paridhi Khandelwal	F-023	I	CS

	<b>Praveen Kumar</b>			
<b>75</b>	<b>Dudi</b>	<b>N-021</b>	<b>I</b>	<b>IT</b>
<b>76</b>	<b>Nakshatra Jain</b>	<b>N-011</b>	<b>I</b>	<b>IT</b>
<b>77</b>	<b>Tarun Kumar</b>	<b>N-046</b>	<b>I</b>	<b>IT</b>
<b>78</b>	<b>Saket Jain</b>	<b>N-037</b>	<b>I</b>	<b>IT</b>
<b>79</b>	<b>Vaibhav Singh</b>	<b>N-047</b>	<b>I</b>	<b>IT</b>
<b>80</b>	<b>Ashutosh Vijay</b>	<b>D-045</b>	<b>I</b>	<b>CS</b>
<b>81</b>	<b>Mehul Mangal</b>	<b>N-008</b>	<b>I</b>	<b>IT</b>
	<b>Neha</b>			
<b>82</b>	<b>Meerchandani</b>	<b>N-012</b>	<b>I</b>	<b>IT</b>
	<b>Lokesh Kumar</b>			
<b>83</b>	<b>Saini</b>	<b>N-001</b>	<b>I</b>	<b>IT</b>
	<b>Naitik Vijay</b>			
<b>84</b>	<b>Vargiya</b>	<b>N-010</b>	<b>I</b>	<b>IT</b>
<b>85</b>	<b>Daksh Gupta</b>	<b>D-062</b>	<b>I</b>	<b>CS</b>
<b>86</b>	<b>Manav Modi</b>	<b>N-005</b>	<b>I</b>	<b>IT</b>
<b>87</b>	<b>Riya Parakh</b>	<b>N-033</b>	<b>I</b>	<b>IT</b>
<b>88</b>	<b>Mukul Acharya</b>	<b>L-043</b>	<b>I</b>	<b>ME</b>
	<b>Pranshul</b>			
<b>89</b>	<b>Sukhwai</b>	<b>N-018</b>	<b>I</b>	<b>IT</b>
<b>90</b>	<b>Mohit Agarwal</b>	<b>N-009</b>	<b>I</b>	<b>IT</b>
<b>91</b>	<b>Priyal Jangid</b>	<b>N-023</b>	<b>I</b>	<b>IT</b>
	<b>Gourav</b>			
<b>92</b>	<b>Moondra</b>	<b>A-047</b>	<b>I</b>	<b>AI</b>
<b>93</b>	<b>Pratibha Nagar</b>	<b>N-020</b>	<b>I</b>	<b>IT</b>
<b>94</b>	<b>Manogya Jain</b>	<b>N-006</b>	<b>I</b>	<b>IT</b>
<b>95</b>	<b>Payal Gupta</b>	<b>N-016</b>	<b>I</b>	<b>IT</b>
<b>96</b>	<b>Niharika Singh</b>	<b>N-013</b>	<b>I</b>	<b>IT</b>
	<b>Manuj</b>			
<b>97</b>	<b>Ganeriwala</b>	<b>N-007</b>	<b>I</b>	<b>IT</b>
<b>98</b>	<b>Pradeep Singh</b>	<b>N-017</b>	<b>I</b>	<b>IT</b>
<b>99</b>	<b>Rishabh Jain</b>	<b>N-031</b>	<b>I</b>	<b>IT</b>
<b>100</b>	<b>Priyanka Gupta</b>	<b>N-024</b>	<b>I</b>	<b>IT</b>
<b>101</b>	<b>Aashi Jain</b>	<b>A-004</b>	<b>I</b>	<b>AI</b>
<b>102</b>	<b>Gautam Sethiya</b>	<b>A-045</b>	<b>I</b>	<b>AI</b>
<b>103</b>	<b>Anurag Sharma</b>	<b>A-022</b>	<b>I</b>	<b>AI</b>
	<b>Harshit</b>			
<b>104</b>	<b>Kumawat</b>	<b>A-050</b>	<b>I</b>	<b>AI</b>
<b>105</b>	<b>Tanuj</b>	<b>19ESKEE177</b>	<b>III</b>	<b>EE</b>
	<b>Tanishq</b>			
<b>106</b>	<b>Chaturvedi</b>	<b>19ESKEE176</b>	<b>III</b>	<b>EE</b>

107	Deveshwar Singh Rajawat	A-037	I	AI
108	Shalin Devpura	G-018	I	CS
109	Shubham Jain	19ESKEC130	III	EC
110	Akshay Raj Singh Rathore	D-023	I	CS
111	Kushal Agrawal	19ESKCS123	III	CS
112	Anushka Jain	D-036	I	CS
113	Arushi	D-042	I	CS
114	Shreshtha Suri	G-025	I	CS
115	Tanishtha Sharma	N-044	I	IT
116	Ayush Garg	D-048	I	CS
117	Ansh Garg	D-034	I	CS
118	Vedeesh Sharma	C-057	I	DS
119	Dharmanshu Kumar	C-015	I	DS
120	Ayushi Khandal	D-050	I	CS
121	Palak Garg	B-020	I	AI
122	Gaurav Sharma	C-021	I	DS
123	Nitin Verma	F-018	I	CS
124	Keshav Sharma	C-034	I	DS
125	Ishita Jain	A-053	I	AI
126	Ishita Jain	A-053	I	AI
127	Khushboo Meena	19ESKEE087	III	EE
128	Pulkit Ahuja	C-046	I	DS
129	Vidisha Mamnani	N-052	I	IT
130	Adarsh Kumar Bhardwaj	D-016	I	CS
131	Deepesh Sharma	19ESKCS066	III	CS
132	Srishty Agarwal	20ESKCS851	II	CS
133	Navneet Kaur	P-006	I	EC
134	Piyush Yadav	P-010	I	EC
135	Lalit Kumawat	19ESKCS126	III	CS
136	Vanshaj Kataria	P-033	I	EC
137	Ujjawal Sharma	P-032	I	EC
138	Diwakar	E-014	I	CS
139	Somik Choudhary	20ESKEC300	II	EC

140	Mohit Ramnani	P-003	I	EC
141	Mohit Trivedi	F-003	I	CS
142	Bhavya Goyal	C-011	I	DS
143	Ruchi Singh	P-018	I	EC
144	Bhumika Chaudhary	D-057	I	CS
145	Parul Verma	19ESKEE118	III	EE
146	Jayshree Sharma	19ESKEE080	III	EE
147	Vikram Pal	P-037	I	EC
148	Palak Gupta	F-020	I	CS
149	Mukul Saini	20ESKCE204	III	CE
150	Harsh Garg	C-023	I	DS
151	Yogesh Sharma	19ESKEC160	III	EC
152	Aman Chaumal	D-024	I	CS
153	Siddhi Agarwal	G-035	I	CS
154	Abhishek Garg	19ESKCS007	III	CS
155	Divyanshu Jain	19ESKCE034	III	CE
156	Anubhuti Sharma	A-020	I	AI
157	Gazal Jain	A-046	I	AI
158	Harshit Madan	A-051	I	AI

## Attendance sheet of participants:-

Sr	Name
1	Tanisha Jawale
2	Shreya Gupta
3	Sakshee Shalinee
4	Nikita Rao
5	Priyanshu Pareta
6	Utkarsh Bhati

<b>7</b>	<b>Utsav Kumar Kothari</b>
<b>8</b>	<b>Harsh Jain</b>
<b>9</b>	<b>Shivam Agarwal</b>
<b>10</b>	<b>Anushree Rathore</b>
<b>11</b>	<b>Ekta Manglani</b>
<b>12</b>	<b>Shobhit Singh</b>
<b>13</b>	<b>Karan Singh Bargujar</b>
<b>14</b>	<b>Srashti Soni</b>
<b>15</b>	<b>Kashish Arora</b>
<b>16</b>	<b>Garvit Mathodia</b>
<b>17</b>	<b>Jayesh Purohit</b>
<b>18</b>	<b>Ayush Gupta</b>
<b>19</b>	<b>Vanshika Namdev</b>
<b>20</b>	<b>Vishva Yash Pandey</b>
<b>21</b>	<b>Prince Agrawal</b>
<b>22</b>	<b>Dharmi Kapadiya</b>
<b>23</b>	<b>Avni Jain</b>
<b>24</b>	<b>Tarun Agrawal</b>
<b>25</b>	<b>Shruti Sharma</b>
<b>26</b>	<b>Vanshika Jindal</b>
<b>27</b>	<b>ROHIT KUMAR SONI</b>
<b>28</b>	<b>Aman Kawadia</b>
<b>29</b>	<b>Hardik Jain</b>

<b>30</b>	<b>Rishabh Jain</b>
<b>31</b>	<b>Himesh Kumawat</b>
<b>32</b>	<b>Priyanshu Sharma</b>
<b>33</b>	<b>Rishika Bansal</b>
<b>34</b>	<b>Sapna</b>
<b>35</b>	<b>Prafull Bhargava</b>
<b>36</b>	<b>Suresh Choudhary</b>
<b>37</b>	<b>Neeraj Garg</b>
<b>38</b>	<b>Shivam Gupta</b>
<b>39</b>	<b>Palak</b>
<b>40</b>	<b>Suzane Khan</b>
<b>41</b>	<b>Devarshi Sharma</b>
<b>42</b>	<b>Anshika Bhatt</b>
<b>43</b>	<b>Aditi Gothwal</b>
<b>44</b>	<b>Vikas Singh</b>
<b>45</b>	<b>Simran Parwani</b>
<b>46</b>	<b>Simran Parwani</b>
<b>47</b>	<b>Arpit Kumar Gupta</b>
<b>48</b>	<b>Aditya Misra</b>
<b>49</b>	<b>Vikramaditya Sogani</b>
<b>50</b>	<b>Avneet Kaur</b>
<b>51</b>	<b>Geetanshikha Gautam</b>
<b>52</b>	<b>Yaman Kumar Malik</b>
<b>53</b>	<b>Vaibhav Bairathi</b>
<b>54</b>	<b>Gaurav Singh Mangat</b>
<b>55</b>	<b>Abhishek Gupta</b>

56	Abdul Rahman
57	Abdul Rahman
58	Aryan Gupta
59	Bharg Mahajan
60	Naina Madan
61	Ayush Pandey
62	Aaditya Kaushik
63	Ansh Tyagi
64	Ansh Kumar
65	Ansh Kumar
66	Suhani Jain
67	Navya Gupta
68	Bhavya Gupta
69	Hiren Mathur
70	Shubham Soni
71	Rohit Sharma
72	Eshita Goyal
73	Shatrughan Pandit
74	Paridhi Khandelwal
75	Praveen Kumar Dudi
76	Nakshatra Jain
77	Tarun Kumar
78	Saket Jain
79	Vaibhav Singh
80	Ashutosh Vijay
81	Mehul Mangal
82	Neha Meerchandani
83	Lokesh Kumar Saini
84	Naitik Vijay Vargiya
85	Daksh Gupta
86	Manav Modi
87	Riya Parakh
88	Mukul Acharya

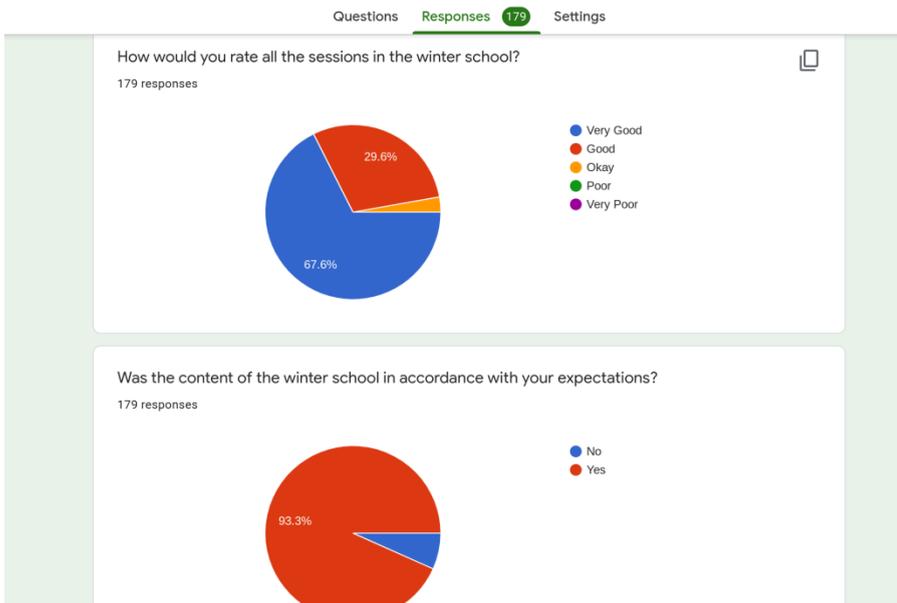
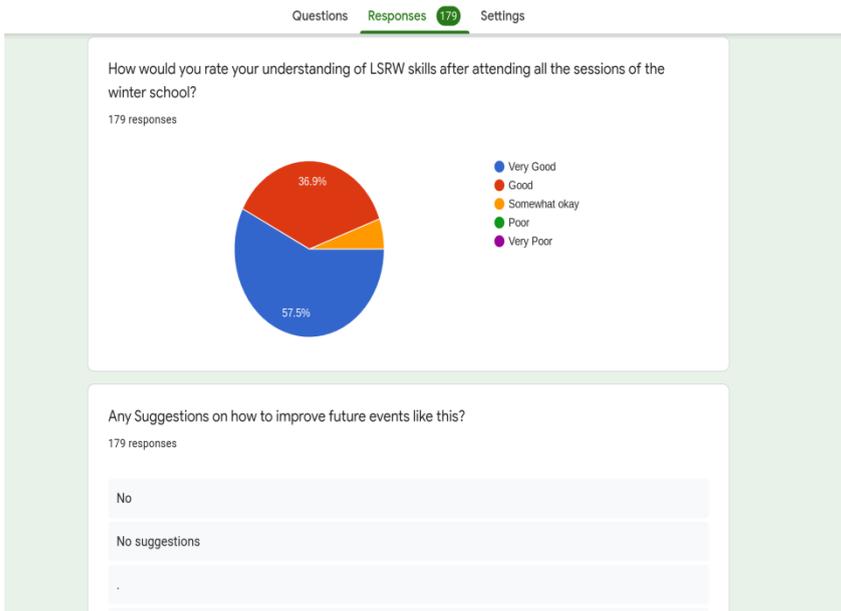
89	Pranshul Sukhwai
90	Mohit Agarwal
91	Priyal Jangid
92	Gourav Moondra
93	Pratibha Nagar
94	Manogya Jain
95	Payal Gupta
96	Niharika Singh
97	Manuj Ganeriwala
98	Pradeep Singh
99	Rishabh Jain
100	Priyanka Gupta
101	Aashi Jain
102	Gautam Sethiya
103	Anurag Sharma
104	Harshit Kumawat
105	Tanuj
106	Tanishq Chaturvedi
107	Deveshwar Singh Rajawat
108	Shalin Devpura
109	Shubham Jain
110	Akshay Raj Singh Rathore
111	Kushal Agrawal
112	Anushka Jain
113	Arushi
114	Shreshtha Suri
115	Tanishtha Sharma
116	Ayush Garg
117	Ansh Garg
118	Vedeesh Sharma
119	Dharmanshu Kumar
120	Ayushi Khandal
121	Palak Garg

122	Gaurav Sharma
123	Nitin Verma
124	Keshav Sharma
125	Ishita Jain
126	Ishita Jain
127	Khushboo Meena
128	Pulkit Ahuja
129	Vidisha Mamnani
130	Adarsh Kumar Bhardwaj
131	Deepesh Sharma
132	Srishty Agarwal
133	Navneet Kaur
134	Piyush Yadav
135	Lalit Kumawat
136	Vanshaj Kataria
137	Ujjawal Sharma
138	Diwakar
139	Somik Choudhary
140	Mohit Ramnani
141	Mohit Trivedi
142	Bhavya Goyal
143	Ruchi Singh
144	Bhumika Chaudhary
145	Parul Verma
146	Jayshree Sharma
147	Vikram Pal
148	Palak Gupta
149	Mukul Saini
150	Harsh Garg
151	Yogesh Sharma
152	Aman Chaumal
153	Siddhi Agarwal
154	Abhishek Garg
155	Divyanshu Jain
156	Anubhuti Sharma

<b>157</b>	<b>Gazal Jain</b>
<b>158</b>	<b>Harshit Madan</b>

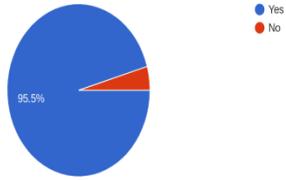
**Feedback of the event:**

The students were asked to fill a feedback form and response was overwhelming positive. The photos attached below can provide a glimpse of the feedbacks.



Were the assignments helpful in consolidating your learning?

179 responses



Which session was the most interesting and comprehensive for you?

179 responses

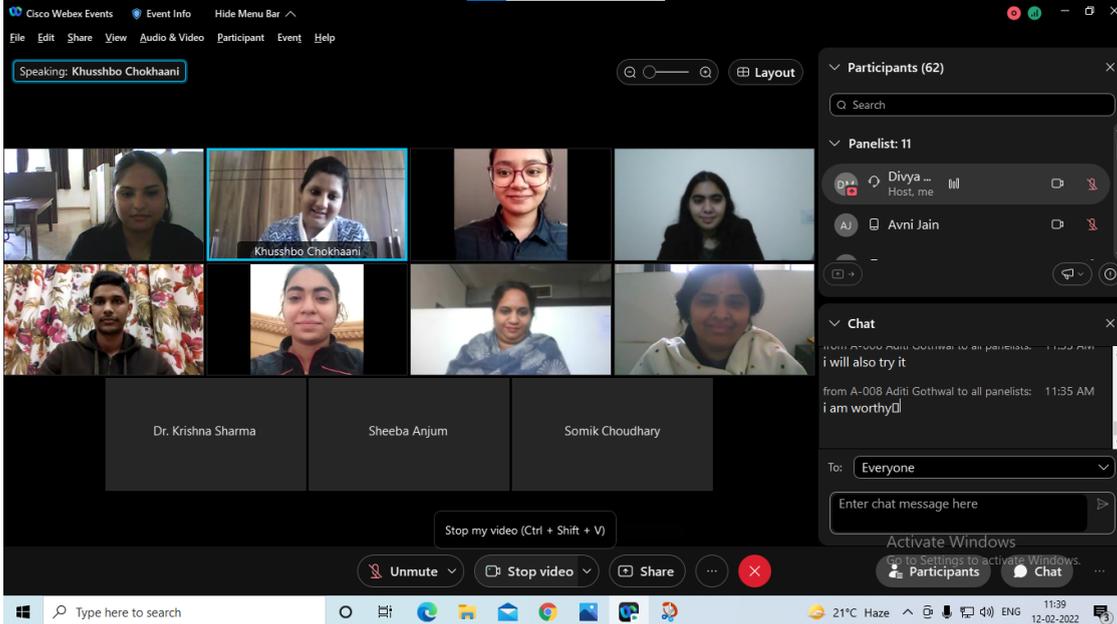
How to speak well

How to host an event

Last

Last one

## Photos of event:



Cisco Webex Events | Event Info | Hide Menu Bar

File Edit Share View Audio & Video Participant Event Help

Speaking: Dr Neha Purohit

Participants (119)

Panelist: 19

- Divya -- Host, me
- 20ESKEC057 Kashish Arora

Chat

from Divya Mathur to everyone: 12:09 PM  
<https://forms.gle/owZrZrZgEHxqCut6> Please fill this feedback form.

To: Everyone

Unmute Stop video Share

Windows taskbar: 24°C Sunny, 12:09 15-02-2022

Speaking: Dr Nidhi Sharma

Unmute Stop video Share

Windows taskbar: 32°C, 12:00 10-08-2021

Speaking: Anupriya Singh

Sheeba Anjum Host

Unmute Stop video Share

Windows taskbar: 32°C, 12:00 10-08-2021

## News of the event:

### स्किल्स संवर्धन का प्रथम सप्ताह संपन्न



#### खबरों की दुनिया

**जयपुर।** छात्रों की कम्युनिकेशन स्किल्स को और अधिक प्रभावी बनाने हेतु एस.के.आई.टी. कॉलेज, जयपुर के अंग्रेजी विभाग द्वारा संचालित 15 दिवसीय 'विंटर स्कूल फॉर स्टूडेंट्स ऑन एन्हांसिंग एल.एस.आर.डब्ल्यू.स्किल्स इन इंग्लिश' के प्रथम सप्ताह में संप्रेषण कला व कौशल के विभिन्न पहलुओं पर अनेक विद्वानों द्वारा ज्ञानवर्धक एवं रोचक विषय सामग्री उपलब्ध करवाई गई। इनमें मुख्यतः ज्योति काटजू ने एल.एस.आर.डब्ल्यू.स्किल्स क्या हैं और उन्हें कैसे संवर्धित किया जा सकता है। कॉरपोरेट ट्रेनर, यूट्यूब और पब्लिक स्पीकर कृष्णाप्रिया हर्ष ने 'हाउ टू होस्ट एन

इवेंट' विषय पर, प्रिस्टीन टेक्नोलॉजी एंड इंडस्ट्रीज के एम.डी.सिद्धार्थ बलसारिया ने पब्लिक स्पीकिंग के द्वारा करियर ग्रोथ कैसे प्राप्त की जा सकती है विषय पर, एस.के.आई.टी. कॉरपोरेट कम्युनिकेशन के हैड विनीत जैन ने 'कॉरपोरेट कम्युनिकेशन' पर आई.ए.एस. केरला के पूर्व प्राचार्य प्रोफेसर सी. प्रवीन ने विषय सामग्री एवं कम्युनिकेशन को किस तरह और अधिक रचनात्मक बनाया जा सकता है तथा डॉ. केशव नाथ, सहायक निदेशक, क्वालिटि कं'प्लायंस ने 'मेकैनिज्म ऑफ राइटिंग' की प्रैक्टिकल अप्रोच विषय पर प्रकाश डाला। इस कार्यक्रम में छात्रों के सक्रिय सहभागिता उत्साहजनक रही है।

## एसकेआईटी में एल.एस.आर.डब्ल्यू.स्किल्स संवर्धन पर 15 दिवसीय विंटर स्कूल का आगाज

### P3 Police Public Politics

जयपुर ! एस.के.आई.टी के छात्रों को प्रभावी संवाद की विभिन्न विधाओं एल.एस.आर.डब्ल्यू.स्किल्स (लिसनिंग स्पीकिंग रीडिंग एंड राइटिंग) को और अधिक प्रखर एवं प्रभावी बनाने हेतु, जगतपुरा स्थित स्वामी केशवानंद इंस्टिट्यूट ऑफ टेक्नोलॉजी मैनेजमेंट एंड ग्रामोत्थान, जयपुर में 15 दिवसीय विंटर स्कूल का आज आगाज हुआ, जिसमें संवाद के विविध आयामों- यथा रचनात्मक लेखन, ब्लॉग लेखन, कहानी कहने के नए अंदाज, पढ़ने की विभिन्न तकनीकों, सुनने की कला, कॉरपोरेट कम्युनिकेशन आदि विषयों पर देशभर के विद्वानों द्वारा छात्रों को अवगत कराया जावेगा।

इस कार्यक्रम का समन्वय अंग्रेजी



विभाग की डॉ. नेहा पुरोहित, डॉ. निधि शर्मा, डॉ. कृष्णा शर्मा डॉ. शीवा अंजुम एवं सुश्री दिव्या माथुर द्वारा किया गया।

डॉक्टर संगीता व्यास, हेड, ऑफिस आफ स्टूडेंट अफेयर्स द्वारा आज की प्रमुख वक्ता टैड एक्स स्पीकर एवं लाइफ कोच श्रीमती ज्योति काटजू का स्वागत

किया गया। श्रीमती ज्योति काटजू ने एल.एस.आर.डब्ल्यू.स्किल्स क्या हैं और उन्हें कैसे संवर्धित किया जा सकता है, विषय पर रोचक एवं ज्ञानवर्धक जानकारी प्रदान की। अंत में डॉ. कृष्णा शर्मा द्वारा सभी को धन्यवाद ज्ञापित किया गया।

02 February, 2022

09 February, 2022

# एस.के.आई.टी छात्रों के एल.एस.आर.डब्ल्यू. स्किल्स संवर्धन का प्रथम सप्ताह संपन्न

P3 Police Public Politics

जयपुर ! छात्रों की कम्युनिकेशन स्किल्स को और अधिक प्रभावी बनाने हेतु एस.के.आई.टी. कॉलेज, जयपुर के अंग्रेजी विभाग द्वारा संचालित 15 दिवसीय 'विंटर स्कूल फॉर स्टूडेंट्स ऑन एन्हांसिंग एल.एस.आर.डब्ल्यू. स्किल्स इन इंग्लिश' के प्रथम सप्ताह में संप्रेषण कला व कौशल के विभिन्न पहलुओं पर अनेक विद्वानों द्वारा ज्ञानवर्धक एवं रोचक विषय सामग्री उपलब्ध करवाई गई ! इनमें मुख्यतः श्रीमती ज्योति काटजू ने एल.एस.आर.डब्ल्यू. स्किल्स क्या हैं और उन्हें कैसे संवर्धित किया जा सकता है; कॉरपोरेट ट्रेनर, यूट्यूब और पब्लिक स्पीकर, सुश्री कृष्णाप्रिया हर्ष ने 'हाउ टू होस्ट एन इवेंट' विषय पर; प्रिस्टीन टेक्नोलॉजी एंड इंस्ट्रुमेंट के एम.डी.श्री सिद्धार्थ बलसारिया ने पब्लिक स्पीकिंग



के द्वारा करियर ग्रोथ कैसे प्राप्त की जा सकती है विषय पर; एस.के.आई.टी. कॉरपोरेट कम्युनिकेशन के हैड श्री विनीत जैन ने 'कॉरपोरेट कम्युनिकेशन' पर; आई.ए.एस. केरला के पूर्व प्राचार्य, प्रोफेसर सी. प्रवीन ने विषय सामग्री एवं कम्युनिकेशन को किस तरह और अधिक रचनात्मक बनाया जा सकता है तथा डॉ

केशव नाथ, सहायक निदेशक, क्वालिटि कंप्लायंस, मणिपाल यूनिवर्सिटी ने 'मेकैनिज्म ऑफ़ राइटिंग' की प्रैक्टिकल अप्रोच विषय पर प्रकाश डाला। इस कार्यक्रम में छात्रों के सक्रिय सहभागिता अति उत्साहजनक रही है। उक्त कार्यक्रम अभी 15 फरवरी, 2022 तक चलेगा।

16 February, 2022

## जयपुर/आसपास

खबरों की दुनिया  
एक नज़र

### 'विंटर स्कूल फॉर स्टूडेंट्स ऑन एन्हांसिंग एलएसआरडब्ल्यू स्किल्स इन इंग्लिश' संपन्न



खबरों की दुनिया

जयपुर। छात्रों की कम्युनिकेशन स्किल्स को और अधिक प्रभावी बनाने हेतु एस.के.आई.टी. कॉलेज, जयपुर के अंग्रेजी विभाग द्वारा संचालित 15 दिवसीय 'विंटर स्कूल फॉर स्टूडेंट्स ऑन एन्हांसिंग एल.एस.आर.डब्ल्यू. स्किल्स इन इंग्लिश' मंगलवार को संपन्न हुआ, जिसमें संप्रेषण कला व कौशल के विभिन्न पहलुओं पर अनेक विद्वानों द्वारा ज्ञानवर्धक एवं रोचक विषय सामग्री उपलब्ध करवाई गई। इनमें मुख्यतः एमिटी यूनिवर्सिटी की डॉ अदिति ने पढ़ने की कला और टाइम इंस्टीट्यूट के कपिल दीक्षित ने

कंपटीशन एग्जाम्स की तैयारी के लिए पढ़ने के टिप्स दिए तथा ट्रिनिटी ड्रामा एजुकेंटर एवं स्टोरी टेलर सुश्री खुशबू चोखानी द्वारा लिसनिंग स्किल्स पर, डॉक्टर नरेंद्र कुमार, डीन एके डब्ल्यू.एस.ए.आई.टी. ने डिजिटल मीडिया के लिए ब्लॉग राइटिंग तथा आज स्पीकवेल इंस्टीट्यूट की मैनेजिंग डायरेक्टर एवं ट्रेनर, रेनु भंडारी ने वक्तव्य कला संवर्धन विषय पर प्रकाश डाला।

इस कार्यक्रम में छात्रों की सक्रिय सहभागिता अति उत्साहजनक रही। डॉ नेहा पुरोहित द्वारा धन्यवाद ज्ञापन प्रस्तुत किया गया।



### 'एल.एस.आर.डब्ल्यू. स्किल्स' संवर्धन पर विंटर स्कूल संपन्न

जयपुर (कांस.)। छात्रों की कम्युनिकेशन स्किल्स को और अधिक प्रभावी बनाने हेतु एस.के.आई.टी. कॉलेज, जयपुर के अंग्रेजी विभाग द्वारा संचालित 15 दिवसीय 'विंटर स्कूल फॉर स्टूडेंट्स ऑन एन्हांसिंग एल.एस.आर.डब्ल्यू. स्किल्स इन इंग्लिश' मंगलवार को सम्पन्न हुआ, जिसमें संप्रेषण कला व कौशल के विभिन्न पहलुओं पर अनेक विद्वानों द्वारा ज्ञानवर्धक एवं रोचक विषय सामग्री उपलब्ध करवाई गई। इनमें मुख्यतः एमिटी यूनिवर्सिटी की डॉ अदिति ने पढ़ने की कला और टाइम इंस्टीट्यूट के कपिल दीक्षित ने कंपटीशन एग्जाम्स की तैयारी के लिए पढ़ने के टिप्स दिए तथा ट्रिनिटी ड्रामा एजुकेंटर एवं स्टोरी टेलर सुश्री खुशबू चोखानी द्वारा 'लिसनिंग स्किल्स' पर, डॉ नरेंद्र कुमार, डीन एके डब्ल्यू.एस.ए.आई.टी. ने डिजिटल मीडिया के लिए ब्लॉग राइटिंग तथा आज स्पीकवेल इंस्टीट्यूट की मैनेजिंग डायरेक्टर एवं ट्रेनर, श्रीमती रेनु भंडारी ने वक्तव्य कला संवर्धन विषय पर प्रकाश डाला।



## एस.के.आई.टी में 15 दिवसीय एल.एस.आर.डब्ल्यू. स्किल्स संवर्धन पर विंटर स्कूल संपन्न

P3 Police Public Politics

जयपुर ! छात्रों की कम्युनिकेशन स्किल्स को और अधिक प्रभावी बनाने हेतु एसकेआईटी कॉलेज, जयपुर के अंग्रेजी विभाग द्वारा संचालित 15 दिवसीय विंटर स्कूल फॉर स्टूडेंट्स ऑन एन्हासिंग एल.एस.आर.डब्ल्यू. स्किल्स इन इंग्लिश आज संपन्न हुआ, जिसमें संप्रेषण कला व कौशल के विभिन्न पहलुओं पर अनेक विद्वानों द्वारा ज्ञानवर्धक एवं रोचक विषय सामग्री उपलब्ध करवाई गई ! इनमें मुख्यतः एमिटी यूनिवर्सिटी की डॉ अदिति ने पढ़ने की कला और टाइम इंस्टीट्यूट के श्री कपिल दिक्षित ने कंपटीशन

एग्जाम्स की तैयारी के लिए पढ़ने के टिप्स दिए तथा ट्रिनिटी ड्रामा एजुकेंटर एवं स्टोरी टेलर सुश्री खुशबू चोखानी द्वारा लिसनिंग स्किल्स पर, डॉक्टर नरेन्द्र कुमार, डीन एकेडमिक्स एल.एम.एन.आई.टी, ने डिजिटल मीडिया के लिए ब्लॉग राइटिंग तथा आज स्पीकवेल इंस्टीट्यूट की मैनेजिंग डायरेक्टर एवं ट्रेनर, श्रीमती रेनु भंडारी ने वक्तृत्व कला संवर्धन विषय पर प्रकाश डाला। इस कार्यक्रम में छात्रों की सक्रिय सहभागिता अति उत्साहजनक रही। डॉ नेहा पुरोहित विभागाध्यक्ष, द्वारा धन्यवाद ज्ञापन प्रस्तुत किया गया।

# Certificates (participants, coordinators and speakers):-

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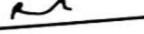
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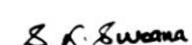
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## Certificate of Appreciation

This certificate is presented to **Dr. Keshav Nath, Assistant Director-Directorate of Quality & Assistant Professor, Manipal University, Jaipur** for delivering an expert lecture on "**How to build better Text: A Practical Approach to the Mechanism of Writing**" during Winter School for Students on "**Enhancing LSRW Skills in English**" held from February 01 to 15, 2022..



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